

B♭ Tenor Saxophone

Divertissement

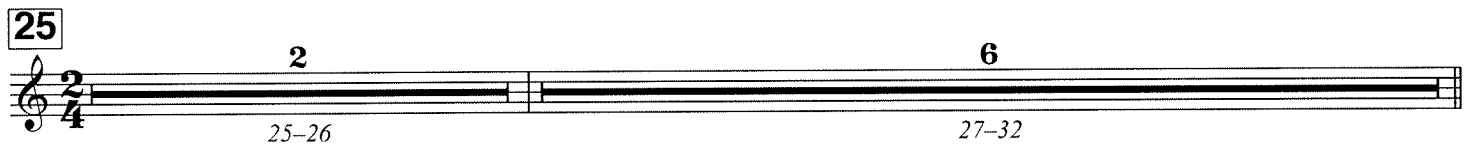
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* **Slightly Faster**
♩ = 130 bpm

ff

61 *f* *sub.mp* *fff*

55

65

II. Cortège

Moderato Molto ♩ = 60 bpm

14 **Animato Subito** ♩ = 126 bpm

18

26 *sf* *sf*

35 *S*

2 10 4 2 6 8

1-2 3-12 14-17 18-19 20-25 35-42

43

f 47-50

51

51-54 *pp* *cresc.*

56

ff

Rall. Molto **A Tempo** ♩ = 126 bpm

61 *mf* **63** *f*

67

72 **75** *ff*

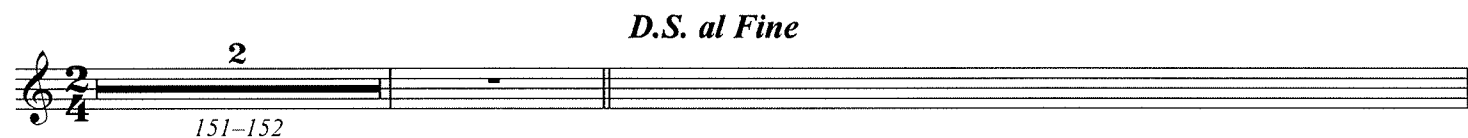
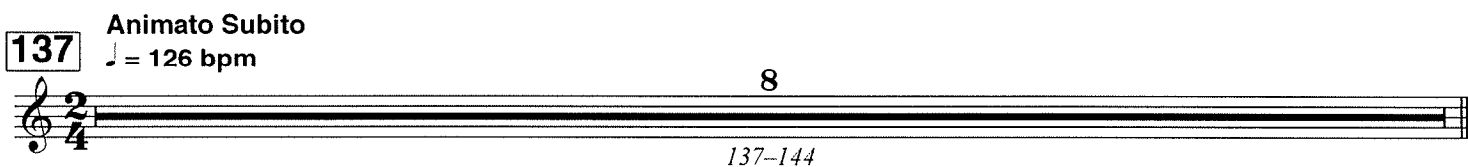
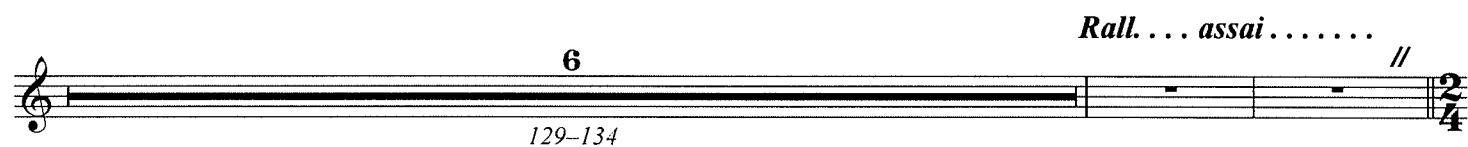
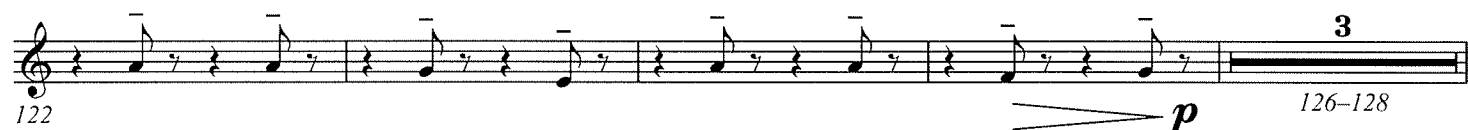
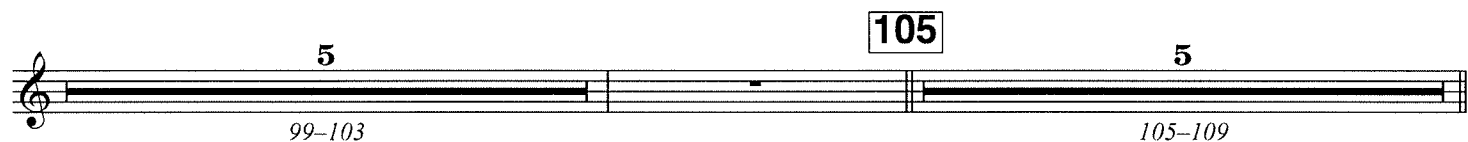
Finé Rit. . .

78-81

Allegro Moderato ♩ = 110 bpm

83 *ff* *mf*

91 *f*



III. Nocturne

Lento $\text{♩} = 63 \text{ bpm}$

3 6 One Player

1-3 4-9 *fp*

11 *fp* *p* *f* *p* *mp* Tutti

20 *pp* (Piano Cadenza) *poco rfp*

IV. Valse

Animato assai $\text{♩} = 82 \text{ bpm}$

4 1-4 *f*

7 *ff*

15 *sub.mp* *ff* 21

23

30 *mf* *Allargando assai* *pp*

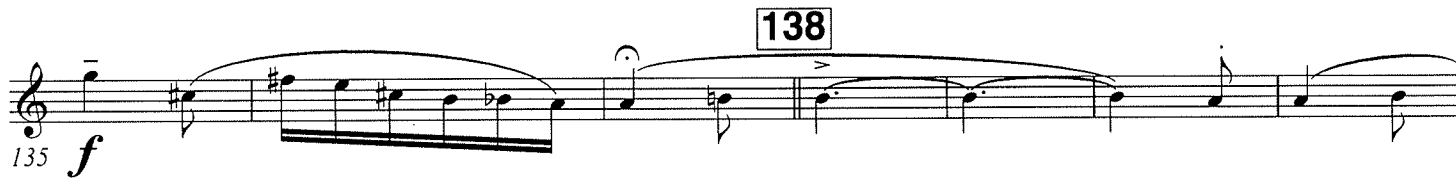
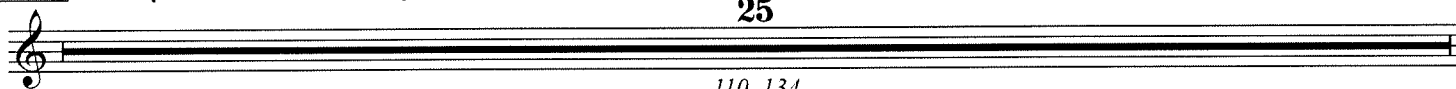
37 Tempo di Valze ♩. = 60 bpm



110 Tempo di Valze ♩ = 62 bpm

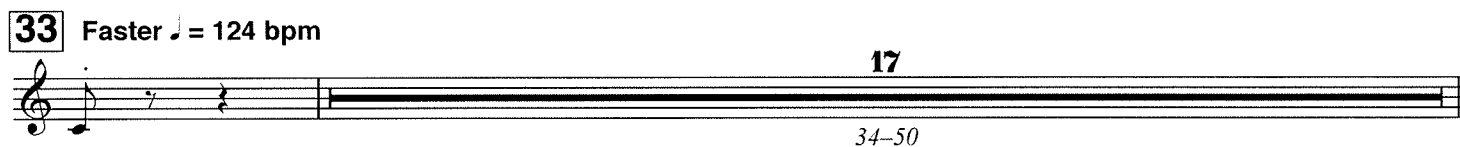
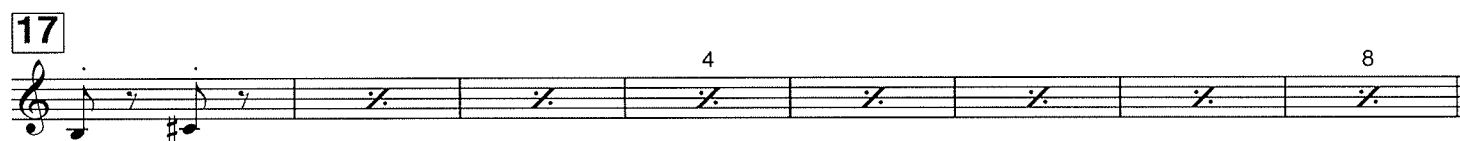
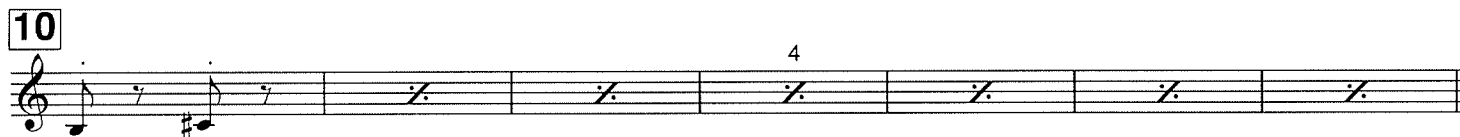
25

110-134



V. Parade

Tempo di marcia ♩ = 110 bpm



Slower ♩ = 110 bpm

One Player

81 **82** *f* *p*

91 **92** *ppp*

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

Tutti *3* *3* *Stringendo molto*

A-C *D-F* *G* *H*

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

f

A Tempo

9

17 *17* *17-33*

34 *ff*

38

**50** *A Tempo**Molto Riten. A Tempo*